

C A V E S 2 .  
T R Y              D M B  
E S T R A L C A 2 +

R E - E N  
A N C





they are finding creatures in the cliffs.  
creatures that do not exist.  
millions of years of millions of creatures  
before there was number  
before there were years.  
time before time.

time before time coming to haunt the time of time.

we are beginning to count  
the long time.

tick.

tick.

we are the microcosm of the macrocosm.  
we are a little world.  
we are a fragment of that grand whole.  
we are what exists.

we are the creators of history discovering our history.



# A n c e s t r a l C a<sup>2+</sup> ( 2 0 1 9 )

Performatik (22-23 March, 2019)  
Kanal-Pompidou, Brussels

The cave is an exit from the thermodynamics of everyday life. We enter a difference in light, atmosphere, and comprehensibility. The cave is the underworld, the chthonic temple, the entrails and womb of the earth. Life seeps out, but not life as we know it above-ground.

Ancestral Ca<sup>2+</sup> is a live performance, installation, and sound piece that explores cave-feelings, cave-speech, and cave-thought via calcium in its elemental and ionic form.

From the pre-Cambrian to a futural autumn festival dedicated to the Gorgon sisters, this performance explores different scales and planes of bio-mineralised existence.

Participants are invited into the cave with [me, Deborah] as we enter different physical planes, chemical species, time scales and post/non/in-human perspectives.

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<https://soundcloud.com/dtp-dtp/ancestralca2plus>